



OCTOBER/  
NOVEMBER  
2023

Web:  
[sunshinecoastjazzclub.net.au](http://sunshinecoastjazzclub.net.au)

PO Box 397  
BUDDINA 4575

**PRESIDENT: JULIE WALKER 0412789957**  
**Bookings & Payments: Julie 0427 782960**  
**Must pay to confirm booking - [suncoastjazz2@gmail.com](mailto:suncoastjazz2@gmail.com)**  
**Heritage Bank Trading Name: Heritage & People's Choice Ltd:**  
**BSB 638 070 - Acc No: 819 1603**

**IN THIS ISSUE:**  
**AUGUST/SEPTEMBER**  
**SHOWS**  
**UPDATES & COMING**  
**EVENTS**  
**PRESIDENT'S REPORT**

**SUNDAY 15 OCTOBER 2023**



**THE MAGNIFICENCE**  
**DOORS OPEN 12 NOON- JAZZ 1PM - 3.30PM**



**PRESIDENT'S REPORT - Hi There Jazz Friends,**

*Well, what an exciting and fabulous 2months of jazz we have had since my last report. In August, Greg Poppleton and his band, all the way from Sydney for the first time ever, PLUS the two Queenslanders who topped their band up, Richard Stevens (Noosa – Sausaphone) & Dave Spicer (keyboard)- didn't disappoint – maybe surprised a few who were not sure what to expect. At the last moment, Will Sargison came down with a bad dose of flu on his return from France and I had to pull out all stops to find available, a suitable replacement for his wonderful keyboard talent. Thankfully, Dave Spicer from Brisbane was surprisingly available – only confirming the night before the Saturday dinner show – to step in doing a really wonderful job.*

*Greg is a true showman, and delighted the crowd with his special style of singing and entertaining. The Saturday night dinner show, which was a 'trial' by the management committee, to make the costs a bit more viable, didn't quite attract the hoped for 'full house' , but it was probably better that way, as we closed off the extra "Waves" room, which we normally have opened up for our shows, and had special lighting, making it more intimate and 'night club style' – suiting the Gatsby theme.*

*Thanks to all of the wonderful people who got into the theme and dressed for Gatsby (including our Patron Hon.Jarrold Bleijie MP & his lovely wife Sally)– made it very difficult for our judge to choose 'best dressed man and lady' – and there were some very lively dance steps shown on the dance floor. Thanks too, to Power Boat Club for the lovely meal.*

*Our regular Sunday afternoon show did pretty much sell out and our visiting band and guests again, had a wonderful time.*

*As I always told you, the weekend was heavily subsidized by the Club funds, but we all agreed that it was a very worthwhile exercise and great to be able to give something special back to our members and supporters – and to introduce our club to a number of 'newbies' some of whom have now become members and I am certain we will see others back with us again. We will continue to look for ways to do this in the future.*

*September we had the lively and fun "Home Brew' from Noosa & Brisbane with a non- stop toe tapping show. Peter Uppman up front is always lots of fun & quirky and of course fabulous on the trumpet – the whole band excelled and I did have someone who had attended the Noosa Jazz party tell me they thought the afternoon was 'better than the jazz party!' Wow! What a compliment.*

*Don't forget that membership dues fall 31 December -as usual, we will offer the special deal for new members joining in October - \$25 takes you through to 31 December 2024.*

*"Happy Jazzing" Julie Walker (President)*





**REVIEW - GREG POPPLETON BAND 19/20 AUGUST 2023**

***GREG POPPLETON and THE BAND on Saturday 19th and Sunday 20<sup>th</sup> August at the Power Boat Club amazed, stunned and mesmerised the audience with wonderful entertaining songs from yesteryear, meaning the 20's 30's Gatsby jazz era. GREG sang with an old-time mike or a Rudy Vallee (who remembers RV?) style megaphone. "Sweet Sue", "Tea for Two" (Cha Cha Style), Margie, "The Shiek", "It Had to be You" and many more were sung with fun, laughter, and pure enjoyment by GREG.***

***The Band, led by Geoff on trumpet, Damon alto sax, Shane guitar, Adam washboard & snare drum, Richard sousaphone and Dave's keyboards could not have been more suited to this period. They enjoyed every moment whether as a group or soloing. GREG knocked us out with a smouldering "St. James Infirmary". Versatile GREG - singing, doing a little dance shuffle, wandering through the audience with the megaphone, encouraging us to join in singing - is the ultimate professional. Do you remember "Tip Toe Through The Tulips", "St Louis Blues", "Berlin's Always" and The Charleston? All great songs sung and performed by GREG as no one else could. GREG is on his own, the best world-wide at what he does.***

***The final encore (always has to happen) was "My Blue Heaven". Enthusiastic applause !! for an evening and afternoon of just pure fun and enjoyment.***

***Thank you GREG POPPLETON & THE BAND for great memories.***



***Review by Casper the SCJC's secret reviewer.***

***Brian Fane - Reviews - Life member Sunshine Coast Jazz Club***





**Vice President's Page**  
**Alan Horsfield - old H Fern (alias) VP**

**Jazz era caricatures**

**What is a caricature? Simply put: a drawn picture of a person in which certain striking characteristics are exaggerated to create a comic or grotesque effect. Politicians seem to attract the latter type. Caricatures are readily recognisable. Who is this?**



**How many of these jazz era entertainers can you put a name to?**



2

3

4

5



6.

7.

8.

9.

10

**Social change and dances of the jazz era**

**Social dance plays a significant role in our society because it brings people together in a way that nothing else does.**

**The dances that came (and went) in the period that Greg Poppleton recaptures are varied. During this time (1910s,1920s), society changed through sophisticated dance styles, such as the Tango and Henry Fox's Fox trot. The Fox Trot varied in style and rhythm from 1916-1930. It was the start of "animal dances," including the Grizzly Bear, Bunny Hug, and the Turkey Trot.**

**As the tensions of World War I subsided, American women increasingly challenged the social landscape through dance. In the 1920s, a cohort of fashionable young women adamantly asserted their desires for independence and pushed against stereotypes of women as reserved and modest mothers. These women, known as "flappers," smoked, drank, danced exuberantly with men, and broke many social traditions.**

**Some popular dances that came from this time were the Tap, the Charleston, Shuffle Along, the Cake Walk, Buzzard Lope, Black Bottom, and the Grind.**

**Novelty and dance crazes are characterized by a short burst of popularity. Some, like the Twist, Y.M.C.A. and the Hokey Pokey, have had longer lives.**

**At the end of the 1940s, swing dancing was still very popular, however, once fighting the war(s) was over dance suddenly lost much of its importance.**



**Answers**

- 1. Frank Sinatra, 2. Ray Charles, 3. Miles Davis, 4. Louis Armstrong, 5. Duke Ellington, 6. Bessie Smith, 7. Winifred Atwell, 8. Benny Goodman, 9. Fats Waller, 10. Lionel Hampton**



*We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support. CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 years*



*We appreciate and thank our proud supporters of OAKS OASIS RESORT and their wonderful staff – please give them your support*

**VALE - Diana Latham past member**

**The BISTRO will OPEN AT 11.30AM FOR YOUR LUNCH ORDERS, the staff will have a list of names & table numbers so you can now order your lunch prior to going upstairs**

### **UPCOMING EVENTS**

**CALOUNDRA POWER BOAT CLUB, 3<sup>rd</sup> SUNDAY EACH MONTH**

**DOORS OPEN 12 NOON JAZZ 1PM - 3.30PM**

**Cost: Jazz Club Members \$22.50: Seniors \$ 25.00 Non Members \$27.50**

**15 OCTOBER**

**THE MAGNIFICENCE**

**19 NOVEMBER**

**TROMBONE KELLI GANG**

**10 DECEMBER 2023**

**CAXTON STREET JAZZ BAND**

### **THE LINE UP FOR 2024 BEGINS**

**21 JANUARY 2024**

**MOJO WEB CHICAGO BLUES CELEBRATION**

**18 FEBRUARY 2024**

**DEZZIE D & THE STINGRAYZ FEVER**

**17 March 2024**

**NINA BLOOM & THE GROOVE TRAIN**



**Happy Snaps  
19 August**



**20 August**





**MEMBERSHIP -**

*New members are welcomed - Join now for \$25 to 31 December 2024*

**CHANGE OF EMAIL ADDRESS:**

*If you have change for email address please an email so she can update your details.*

*Send it to Ros - [scjazzclubmembership@gmail.com](mailto:scjazzclubmembership@gmail.com)*

*Please be VERY CLEAR when writing your email address*



**REVIEW - HOME BREW 17 SEPTEMBER 2023**

*On Sunday 15<sup>th</sup> September a new lineup of HOME BREW, Richard Stevens Sousaphone, Peter Uppman Trumpet & vocals, Jo Bloomfield Keyboard, Kevin Brown Trombone, Paul Williams Clarinet, Tenor, Sax, David Burrows Guitar, Vocals & Rod Andrews Drums who blend to play exiting music. The opening "Sweet Georgia Brown" set the standard for the afternoon. Peter sang the opening with the group blowing up a storm behind him. Drummer Rod not to be outdone gave us a nice "Sugar" followed by a shuffle "You are my Sunshine". Dave Burrows sang and played mighty guitar on "Milk Cow Blues". Then a pleasant surprise Peter invited our hard working President Julie to warble sweetly and plead for "Bill Bailey to Come Home", Peter joined in for the second chorus. A great round of applause. A moving Ellington "Mood Indigo" led into "Down by the Riverside" for a first set finish. Two movie hits "I Want to talk like You" and "The Straw Man's plea" (from Wizard of Oz) "If I only had a Brain" with vocals from Peter who then introduced Jo Bloomfield to play Joplin's "The Entertainer" which naturally the audience wanted Jo's Boogie which she always obliges. None better than Jo when Boogie Woogie is wanted. Paul played the Acker Bilk "Stranger on the Shore" then Richard featured a stirring sousaphone solo of "Alexanders Ragtime Band". Another duet from Julie and Peter "Goodie Goodie" and it was a Goodie Goodie !!! "Minnie the Moocher" was joined to "St. James Infirmary" then a little of Herman's Golden Wedding crept in as well . The final "Way Down in New Orleans" gave way to dancers stomping, audience applauding with a whistle or two and why not!!*

*What a musical treat from HOME BREW !!*

*Review from Casper the SCJC 's secret reviewer.!!*

**Happy Snaps  
17 September**



**THE EXCITING LINE UP FOR 2023 CONTINUES**

**SUNDAY 19 NOVEMBER 2023  
TROMBONE KELLI GANG  
JAZZ - 1PM TO 3.30PM**



**SUNDAY 10 DECEMBER 2023  
CAXTON STREE JAZZ BAND  
JAZZ - 1PM TO 3.30PM**

**THE LINE UP FOR 2024 BEGINS**

**SUNDAY 21 JANUARY 2024  
MOJO WEB  
CHICAGO BLUES CELEBRATION  
JAZZ - 1PM - 3.30PM**



**SUNDAY 18 FEBRUARY 2024  
DEZZIE D & THE STINGRAYZ FEVER  
JAZZ - 1PM - 3.30PM**